

Basin Street Blues

Tenor Saxophone

$\text{♩} = 150$

6

10

16

20

23

26

31

27

Johnny B. Goode

Tenor Saxophone

$\text{♩} = 100$

7

11

15

21

2

Simply the best

Tenor Saxophone

Obs! 2 sider!

$\text{♩} = 120$

5

9

16

22

29

34

40

45

51

V.S.

Tenor Saxophone

57



62



68



74



82



87



92



98



101



Pretty woman

Tenorsaxs

Obs! 2 sider





That'll be the day

Tenor Saxophone

Obs! 2 sider

$\text{♩} = 120$
TACET Refr.

16

20

24

32

36

41

47

52

59

2

Tenor Saxophone

65



71



Shake, rattle & roll

Tenor Saxophone

Obs! 2 sider

♩=150

5

11

19

25

31

39

46

50

Proud Mary

Tenor Saxophone

Obs! 2 sider

♩=150

16t

4

8

11

4 2

19

2

27

2

34

39

43

4

52

2 2

Detailed description: This is a musical score for Tenor Saxophone, titled 'Proud Mary' with the subtitle 'Obs! 2 sider'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 150. The piece consists of 52 measures. The notation includes various rhythmic patterns, rests, and articulation marks. Measures 11, 19, 27, 43, and 52 contain slurs with the numbers 4 and 2 above them, indicating specific rhythmic or phrasing techniques. The score ends with a double bar line.

Big Hunk O'Love

Tenor Saxophone

Obs! 2 sider

$\text{♩} = 150$

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 150. The score consists of eight staves of music. The first staff begins with a measure rest of 4 measures. The second staff starts at measure 9. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes a measure rest of 2 measures at the end. The fifth staff starts at measure 23. The sixth staff starts at measure 27. The seventh staff starts at measure 31 and includes a measure rest of 12 measures. The eighth staff starts at measure 45 and includes a measure rest of 2 measures at the end. The melody is primarily composed of quarter notes and eighth notes, with frequent rests.

Tenor Saxophone

51



The night they drove old Dixie down

Tenor Saxophone

♩=120
TACET

Great Balls of Fire

Obs! 2 sider

♩=150



5



9



14



21



27



33



39



45



2

53



58



63



She's in love with you

Tenor Saxophone

$\text{♩} = 120$

6

14 **TACET**

37 **16**

60

70

73

76

79

87

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 120. The key signature has two sharps (F# and C#). The first five staves (measures 1-30) feature a simple melody of half notes and whole notes, with some slurs. The sixth staff (measures 31-36) is marked 'TACET'. The seventh staff (measures 37-52) contains a 16-measure repeat sign. The eighth staff (measures 53-69) is a more rhythmic section with eighth notes and sixteenth notes. The ninth staff (measures 70-86) continues with eighth notes and sixteenth notes. The tenth staff (measures 87-92) returns to a simple melody of half notes and whole notes.

The Shoop shoop song

Tenor Saxophone

Obs! 2 sider

$\text{♩} = 60$

5

13

21

28

37

41

46

51

Tenor Saxophone

57

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a four-measure phrase of quarter notes: D4, D4, E4, F#4. This is followed by a quarter note G4 with a fermata, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter rest.

65

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a quarter note D4 with a fermata, a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter rest.

Nutbush city limits

Tenor Saxophone

Obs! 2 sider

$\text{♩} = 100$

5

9 2 4

20

26

33

40

47

53

58

63

2

Tenor Saxophone

68



74



79



Gonna getcha good

Tenor Saxophone

Obs! 2 sider

♩=100

2

8

4 2

17

24

33

8

48

54

59

65

70

8

Tenor Saxophone

82

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). There are slurs over the first two measures and the last two measures.

92

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). There are slurs over the first two measures and the last two measures.

98

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The staff ends with a double bar line.

Hello Mary Lou

Tenor Saxophone

Obs! 2 sider

$\text{♩} = 100$

5

9

17

25

31

37

44

52

57

16

Tenor Saxophone

73



79



85



93



103



109



Heart of glass

Tenor Saxophone

$\text{♩} = 120$

TACET

32

3

42

51

58

63

7

78

87

92

95

I hate myself for loving you

Tenor Saxophone

♩=150

3

8

13 5 7

30 7

41

45

52 15

71

76

80

Detailed description: This is a musical score for Tenor Saxophone, titled "I hate myself for loving you". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 150. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line. The third staff features a five-measure rest followed by a seven-measure rest, then a half note. The fourth staff starts with a seven-measure rest, followed by a repeat sign and a melodic phrase. The fifth staff continues the melodic line. The sixth staff features a melodic phrase followed by a quarter rest and a half note. The seventh staff begins with a fifteen-measure rest, followed by a melodic phrase. The eighth staff continues the melodic line with eighth notes. The ninth staff continues the melodic line with eighth notes. The tenth staff concludes the piece with a melodic phrase and a quarter rest.

