

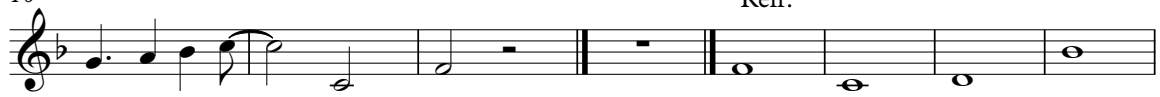
Tenor Saxophone

# I Belive

Vers 1 = 16t      Refr.



10      Vers 2 = 16t      Refr.



18




26      Bridge      TACET      Vers 3



40



49      Refr.

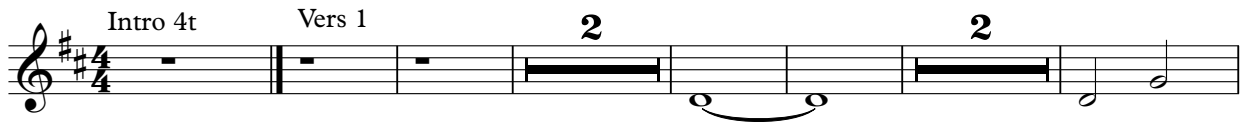


56



# Tenor Saxophone Keep the fire burning

Intro 4t      Vers 1      2      2



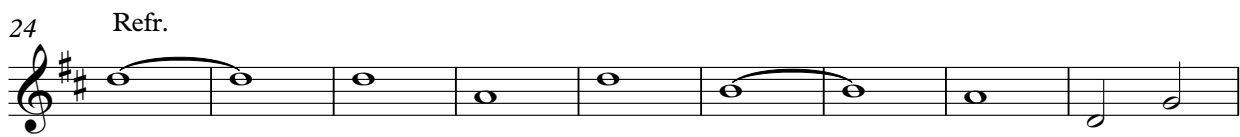
11



17



24 Refr.



33



39



46



49



53 Refr.



62 Refr.



Tenor Saxophone We built this city

Intro 8t



Musical staff for Intro 8t, starting with a whole rest, followed by a series of eighth and quarter notes in a 4/4 time signature.

Vers 1

6



Musical staff for Verse 1, measure 6, continuing the melodic line.

10



Musical staff for Verse 1, measure 10, featuring two measures of eighth notes marked with '8' and '7', followed by a melodic phrase.

28



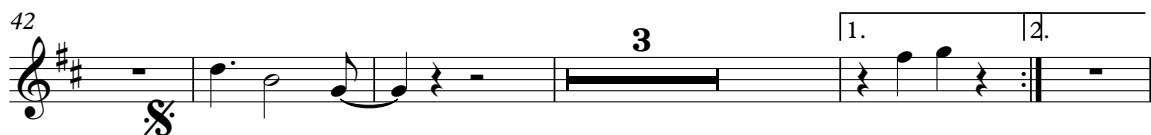
Musical staff for Verse 1, measure 28, featuring eighth notes, a quarter note, and a triplet of eighth notes.

35 Refr.



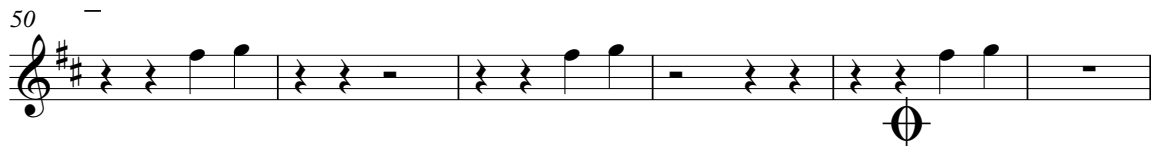
Musical staff for Refrain, measure 35, starting with a quarter note, a quarter rest, and a quarter note.

42



Musical staff for Refrain, measure 42, featuring a triplet of eighth notes and first/second endings.

50



Musical staff for Refrain, measure 50, featuring quarter notes and a final quarter rest with a fermata.

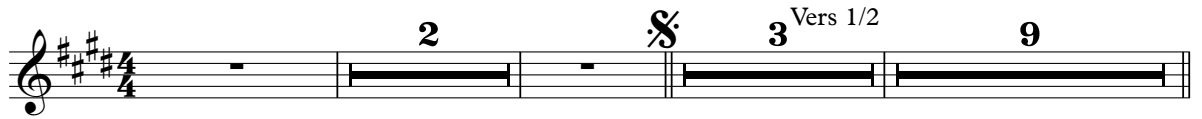
56 Refr. = 13t



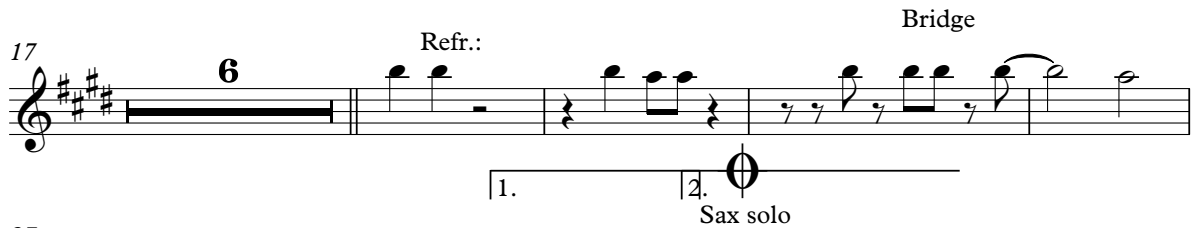
Musical staff for Refrain, measure 56, starting with a double bar line and a fermata, followed by the word 'TACET' and a final double bar line.

Tenor Saxophone Season of the Witch

2 3<sup>Vers 1/2</sup> 9



17 6 Refr.: Bridge



27 Sax solo



32 Sax solo



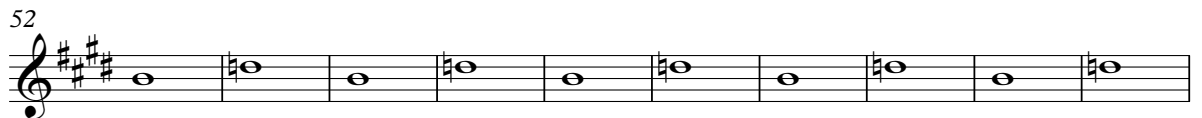
36 Sax solo



43 Vers 3



52



62 Refr.:

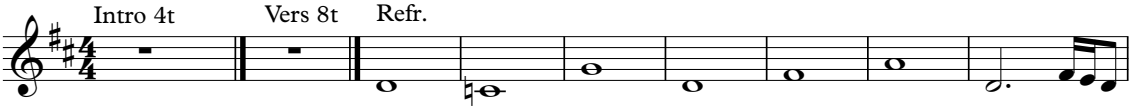


67



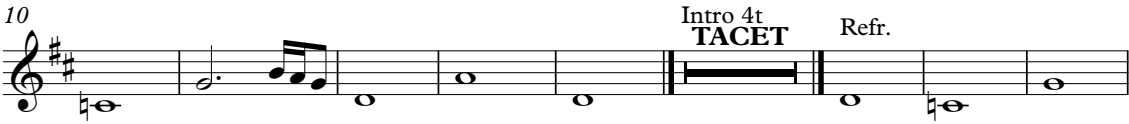
Dance with the one....  
Tenor Saxophone

Intro 4t      Vers 8t      Refr.



10

Intro 4t  
**TACET**      Refr.



20

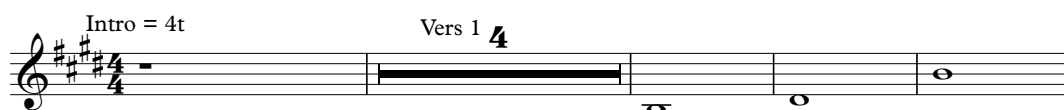


29



Son of a preacher man - D  
Tenor Saxophone

Intro = 4t  
Vers 1 4



9 Refr.



14 Vers 2 4



23 Refr.



29 Bridge



36



42



49

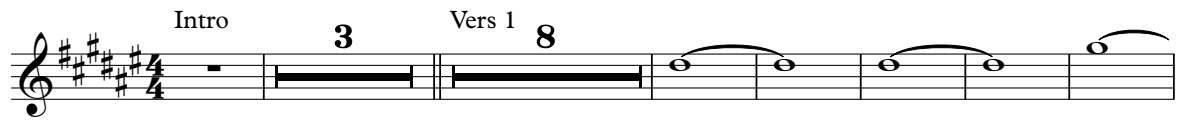


53



Tenor Saxophone **You really got me**

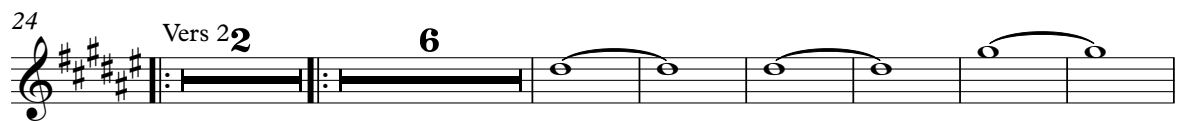
Intro **3** Vers 1 **8**



18



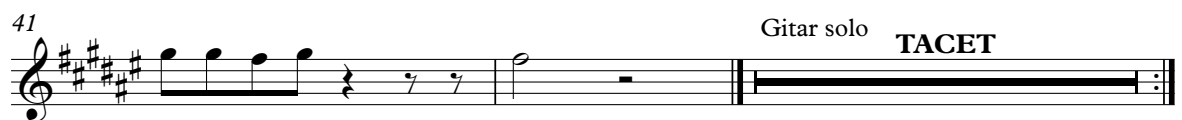
24 Vers 2 **2** **6**



38



41 Gitar solo **TACET**



Tenor Saxophone

# Knock on wood

Intro Vers

6

11

15

20

26 Vers

31

36

40

43

Detailed description: This is a musical score for Tenor Saxophone in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into an 'Intro' section (measures 1-25) and a 'Vers' (Verse) section (measures 26-43). The Intro begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The Verse starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents and slurs. Measure numbers 6, 11, 15, 20, 26, 31, 36, 40, and 43 are placed at the beginning of their respective lines. The 'Vers' label appears above the first measure of the verse and above the final measure of the verse.



Tenor Saxophone Play that funky music  
Mannen på taket

Intro 8t

5

9

Vers 1, 2

8 2

11

23

28

32

Bridge 1

32

"Skrú på strømmen"

33

Bridge 2

3

31

45

⊕ Gitarsolo

49

52

Vers 3

8

TACET

Tenor Saxophone

Play that funky music

Intro 8t Vers



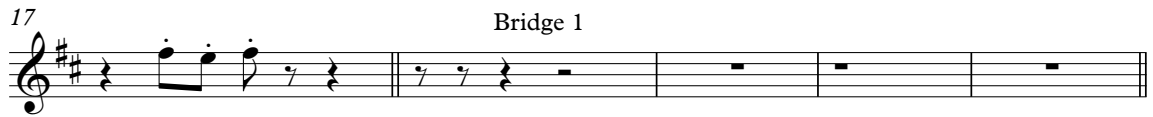
5



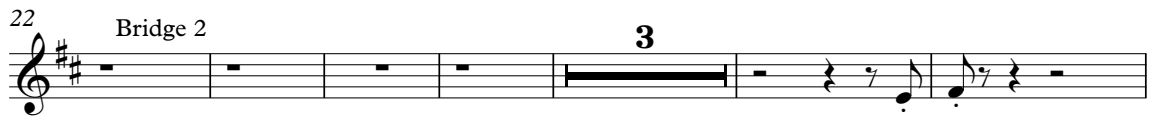
11



17 Bridge 1



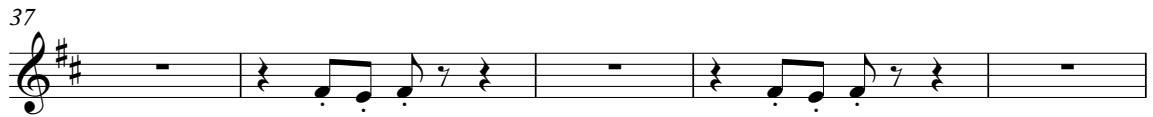
22 Bridge 2



31 Gitar solo



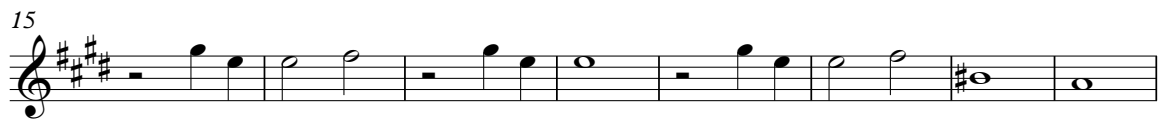
37



42 TACET



Tenor Saxophone



Tenor Saxophone

Man, I feel like a woman-A

Intro

3 4 Vers 1 8

17 Vers 2, 3 8

32

42 1.

48 2.

Tenor Saxophone **Jenka**

Intro **2**      Vers 1 **4**

Musical notation for the Intro and first verse. The Intro consists of two measures of whole notes. The first verse consists of four measures: a half note, a quarter note, a quarter note, and a half note.

11      Refr.

Musical notation for the first measure of the Refrain, starting at measure 11. It begins with a whole rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

17

Musical notation for the second measure of the Refrain, starting at measure 17. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note.

20      **24**      **8**

Musical notation for the third measure of the Refrain, starting at measure 20. It consists of a single measure of a whole note, followed by a double bar line, and then another single measure of a whole note.

52      **4**      **9**      **13**

Musical notation for the fourth measure of the Refrain, starting at measure 52. It consists of three measures of whole notes, followed by a double bar line, and then a final measure of a whole note.



Tenor Saxophone

# Sammen for livet

Vers 1 - 20t  
**TACET** Refr. 1

9 Vers 2 - 20t Refr. 2 + 3

17

23 Vers 3 - 20t

I won't let the sun go down on me - D  
Tenor Saxophone

2

7 Vers

11

15

21

28 Vers

2

33



2

Tenor Saxophone

37



42

Refr.



49



53



60



65



72



Tenor Saxophone

# My Way

Intro V1=16t V2 + V3

9

17 Refr.

25

30 1. 2. TACET

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of F# major. The score is divided into five systems. The first system (measures 1-8) includes an 'Intro' section with rests, followed by a first ending (V1=16t) and a second ending (V2 + V3). The second system (measures 9-16) contains the main melody. The third system (measures 17-24) is labeled 'Refr.' and features a descending melodic line. The fourth system (measures 25-29) continues the melodic line. The fifth system (measures 30-33) includes two first endings (1. and 2.) and concludes with a 'TACET' instruction indicated by a thick black bar.

Tenor Saxophone Daydream Believer

Vers 1: 16t Refr.:

7 **2**

14

21

27 Refr.:

33

38

Tenor Saxophone  
Shine on you crazy diamond

Intro

Vers 1

8

4

10

4

21

6

34

Vers 2

Sax solo .....

4

42

20

# Our House

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords and rests.

5

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests.

9

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests. A measure at the beginning is marked with a fermata and the text "V 1".

17

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests. A measure is marked with a fermata and the text "7". The staff is divided into two sections: "Ref. 1" and "Vers 2".

28

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests. A measure at the beginning is marked with a fermata and the text "b2".

33

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests. The staff is labeled "Ref. 2".

40

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests.

47

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests.

54

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests.

59

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords and rests.









